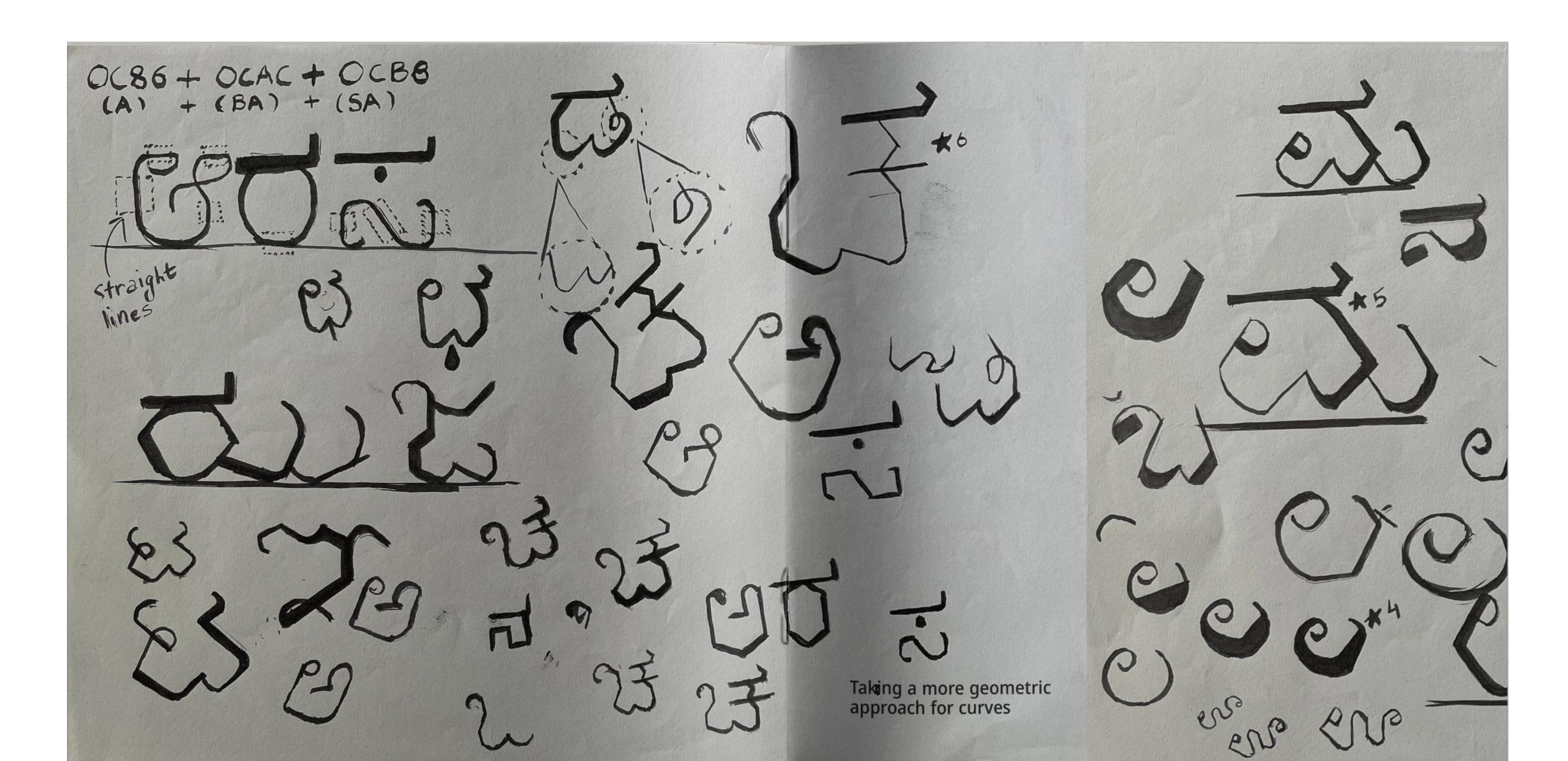
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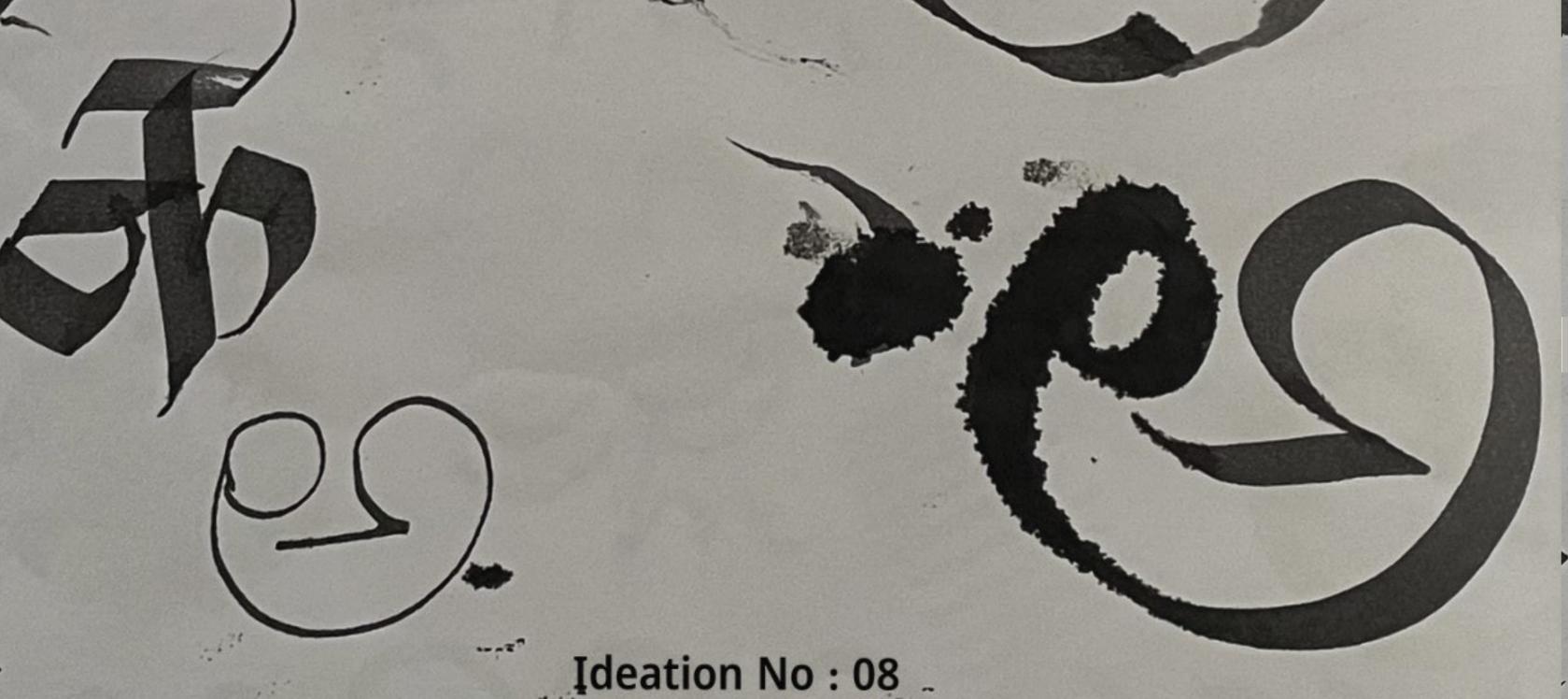
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Some of my initial inspirations were my rememberences from watching kannada films made in the late 70's. I have a very few to name as the majority of my inspirations were born out of a more experimental and an imperial approach to drawing letterforms.

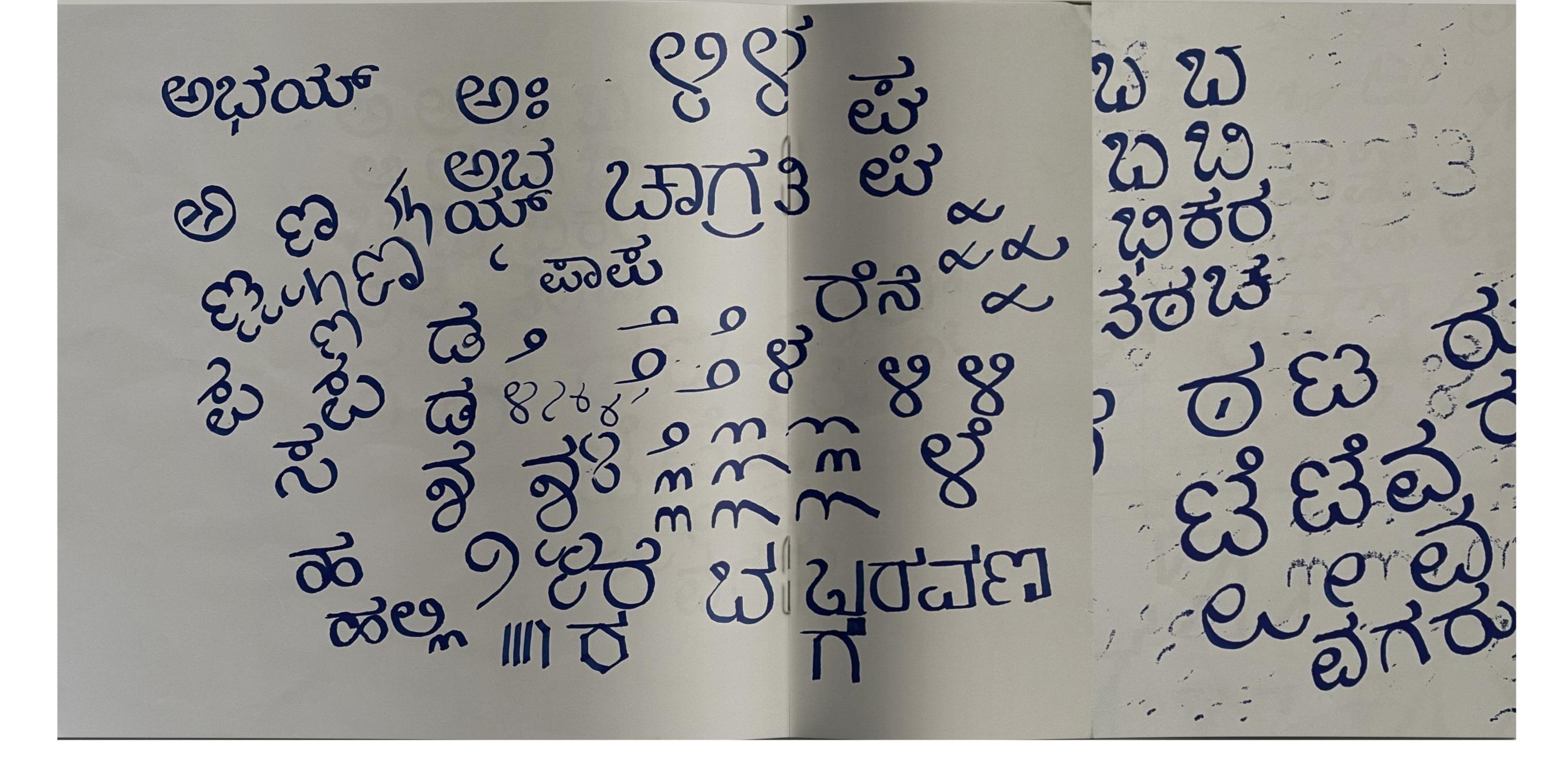
One film I remember of well is Bhaktha Kumbaara (1974), Samskaara (1970) and the monochrome posters of the 1985 film Jwalamukhi directed by Singeetam Srinivasa Rao.



Trying out a blackletter system for kannada letters

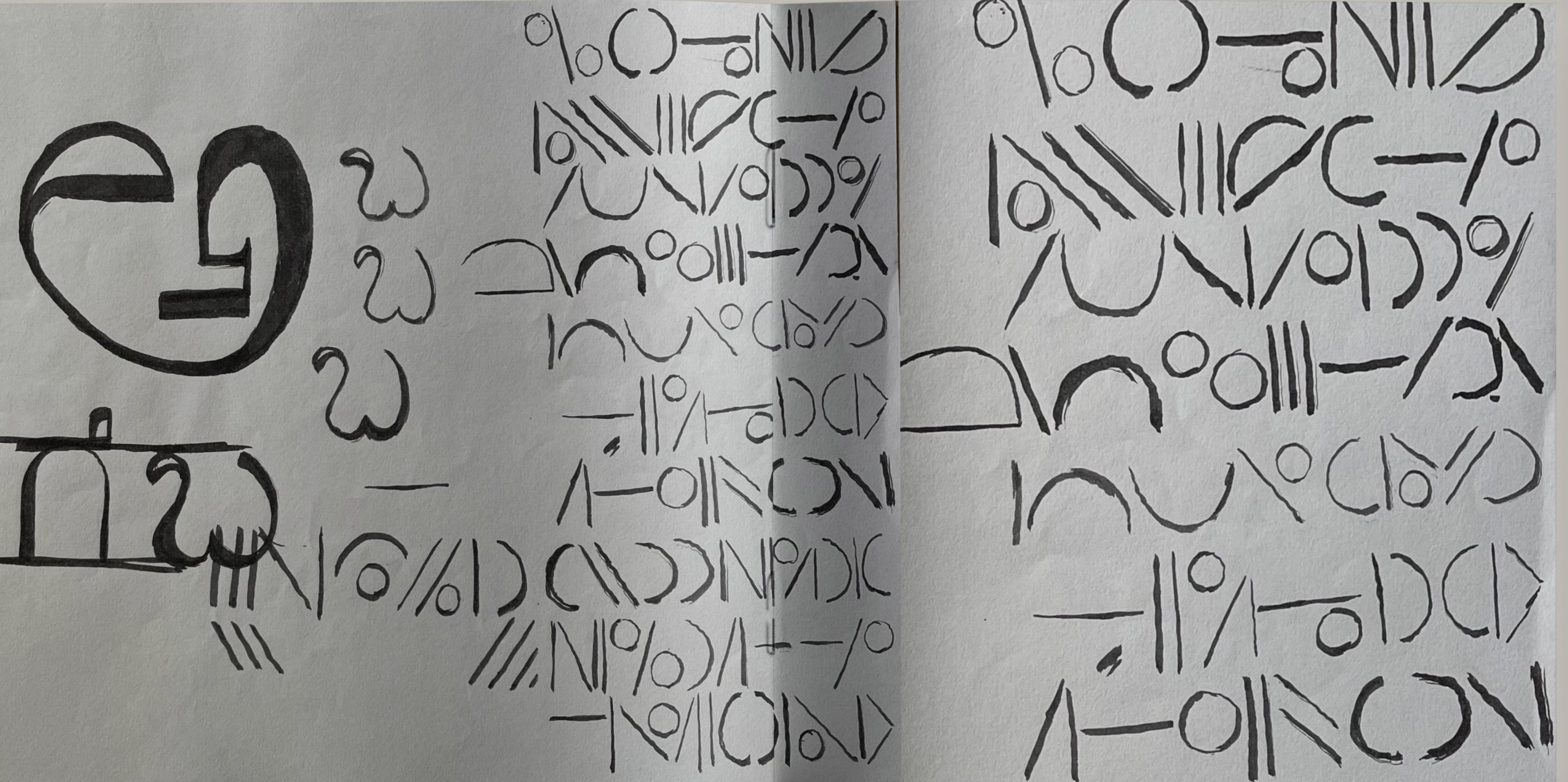


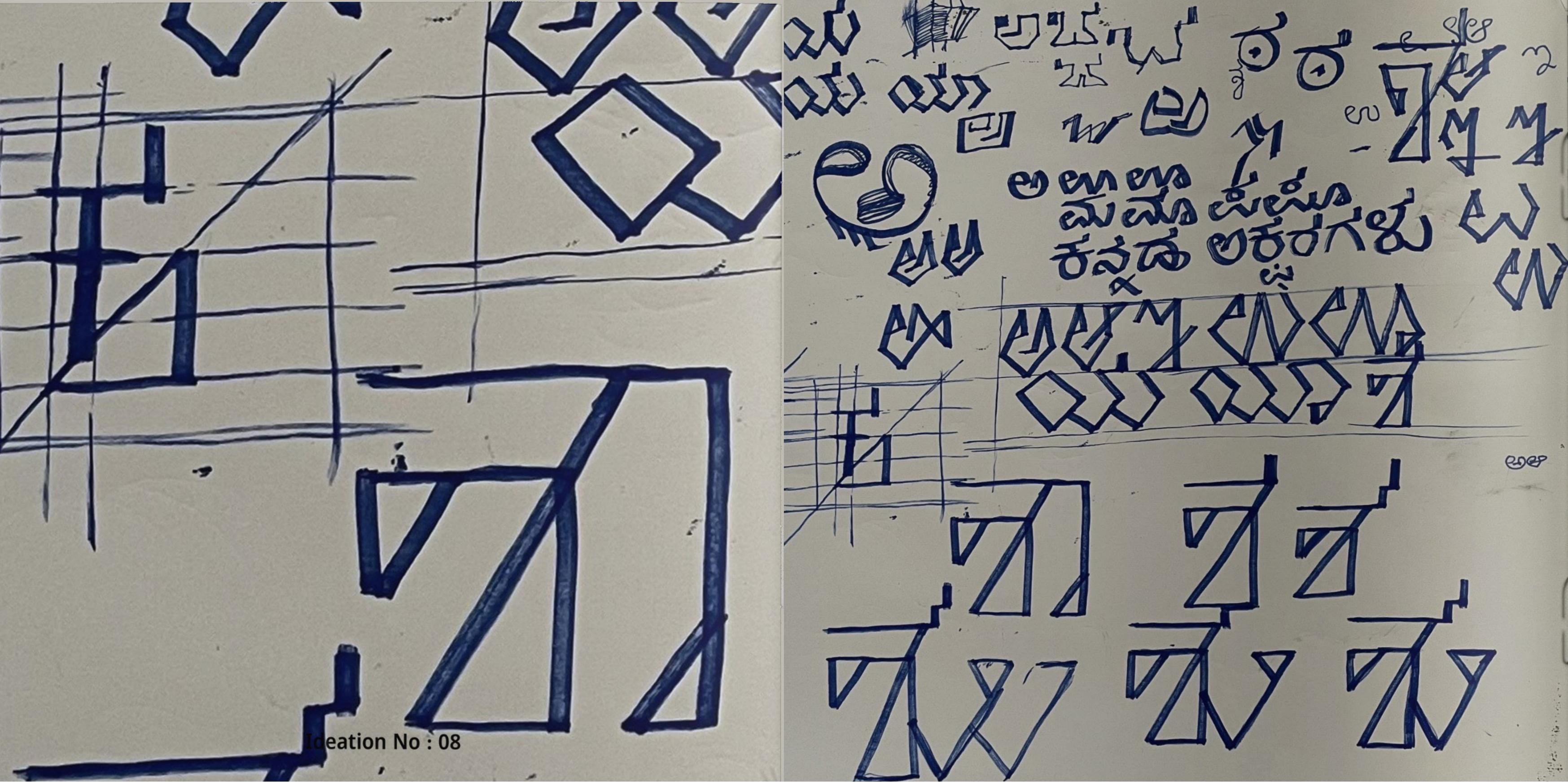
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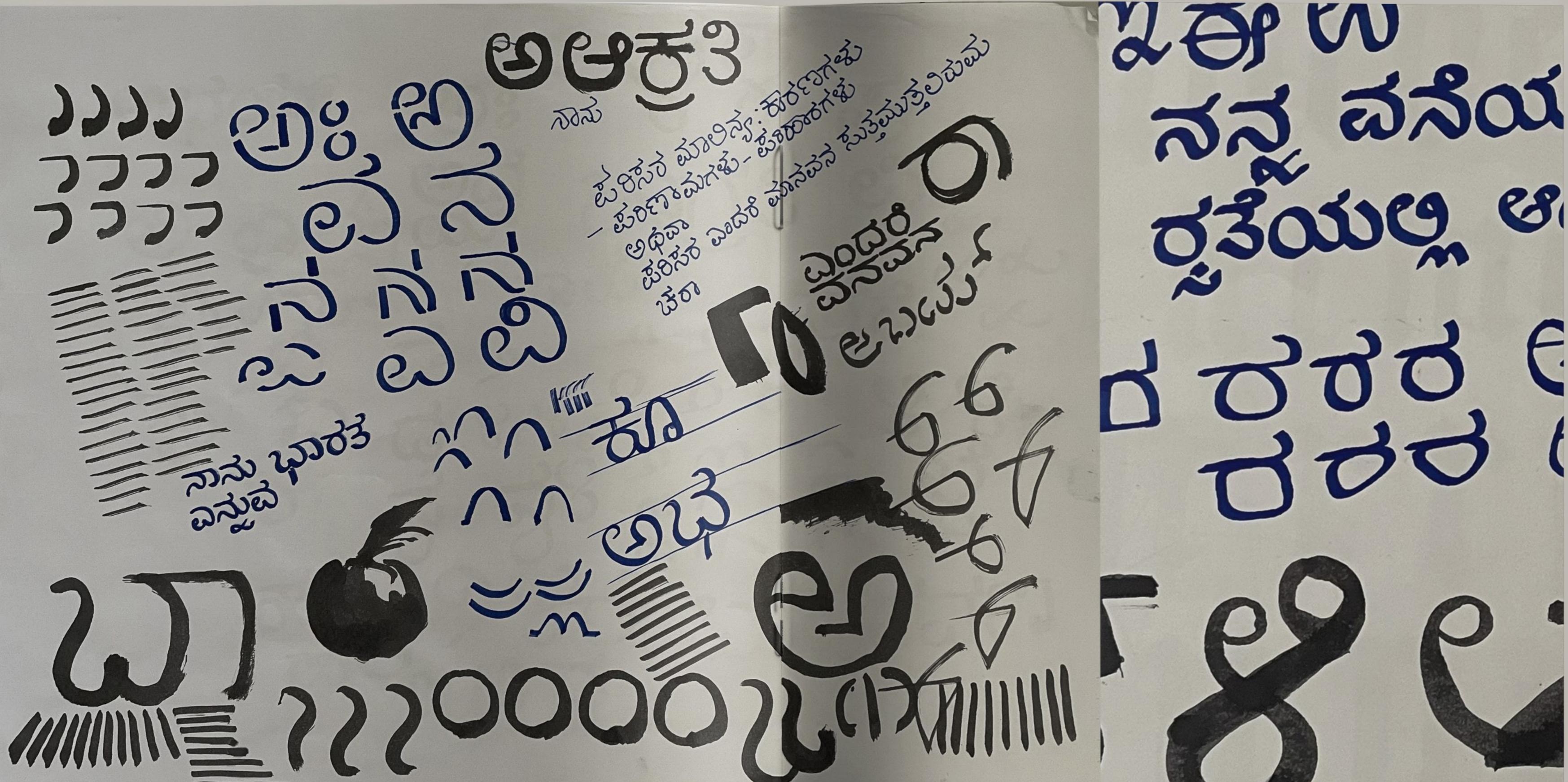


Often, while in the spree of ideating, I tend to loose track of the current style and deviate to a more relaxed or rather a style which have a slow tempo. Some of the ones you see on the left are all scribbles done at intermittent times.

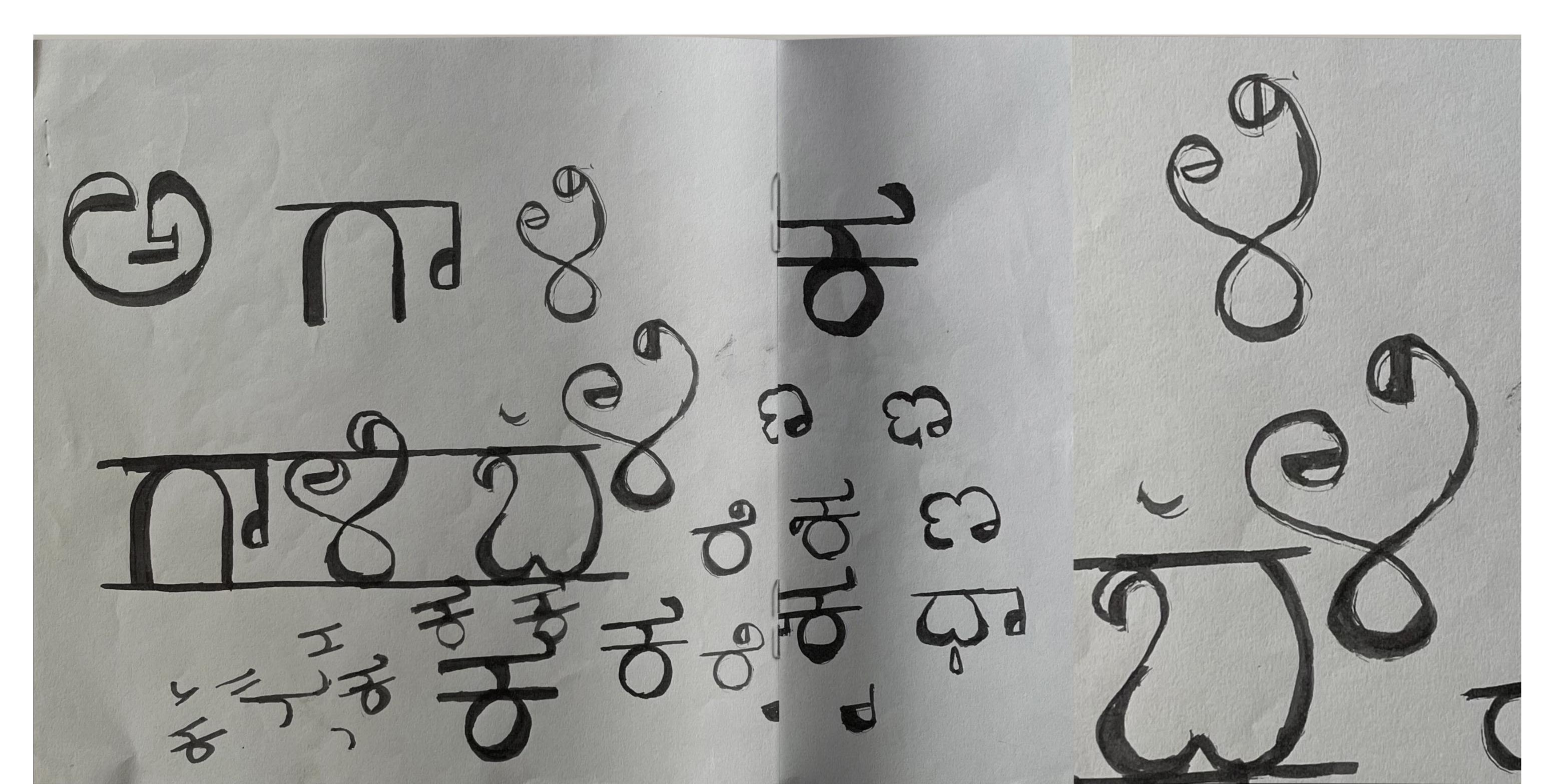
Eventually, when I come to a stop, I relate these to my older handwritings written in my kannada class notes during my schooling years. I'm in the process of documenting some of my old handwritings.



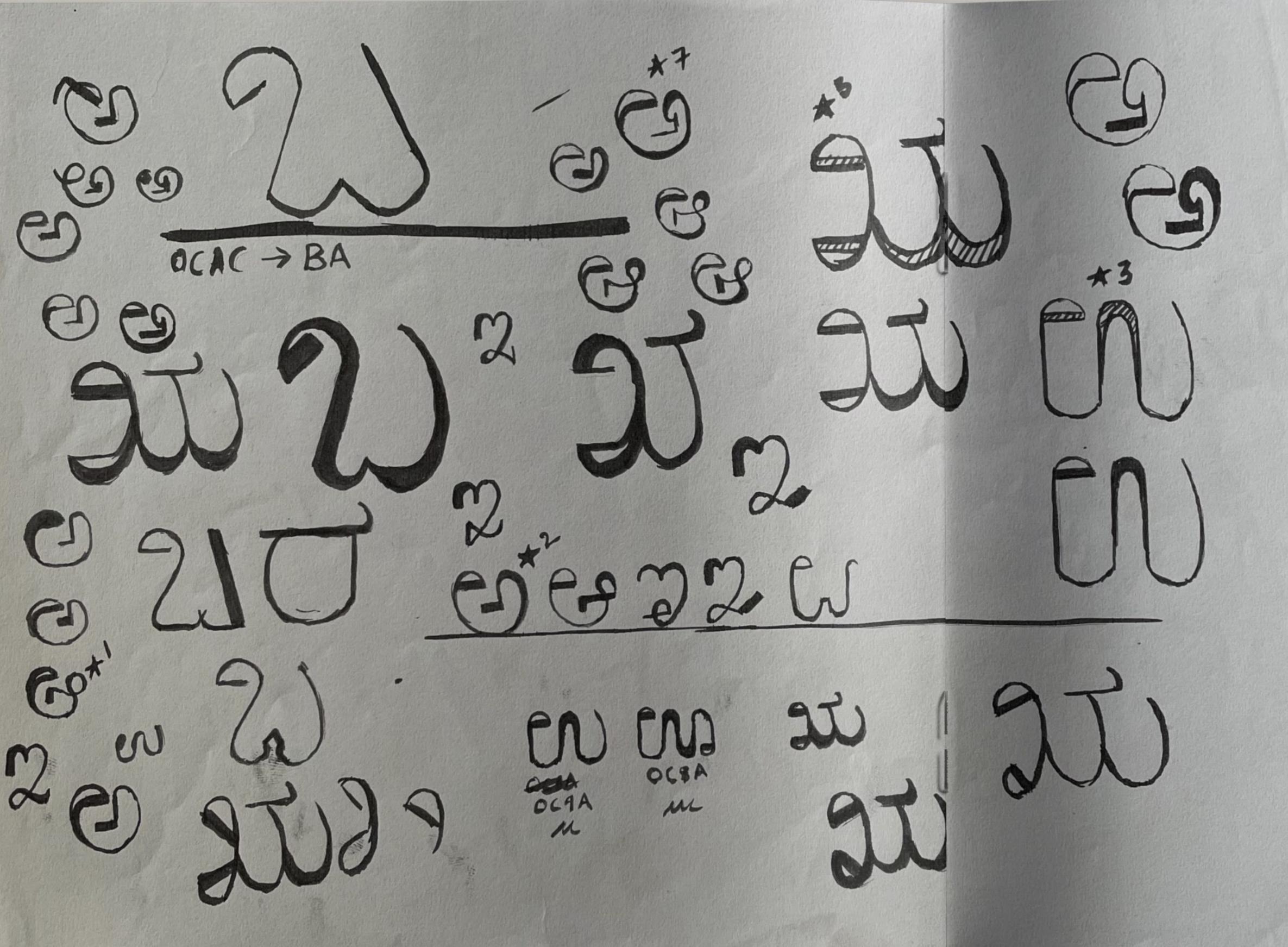




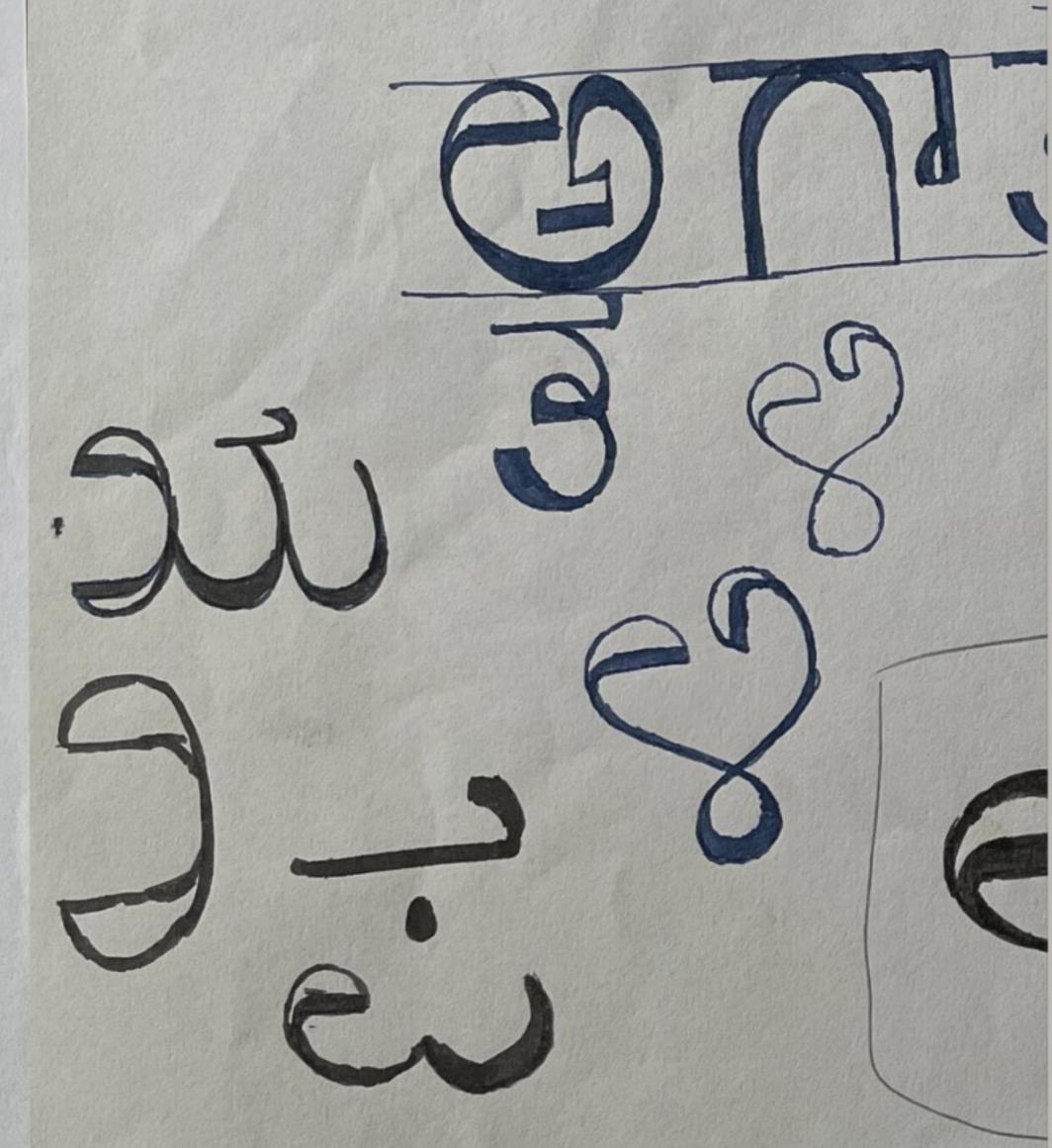
Here, comes a sudden shift. These were some initial ideations which were incorporated in my final font

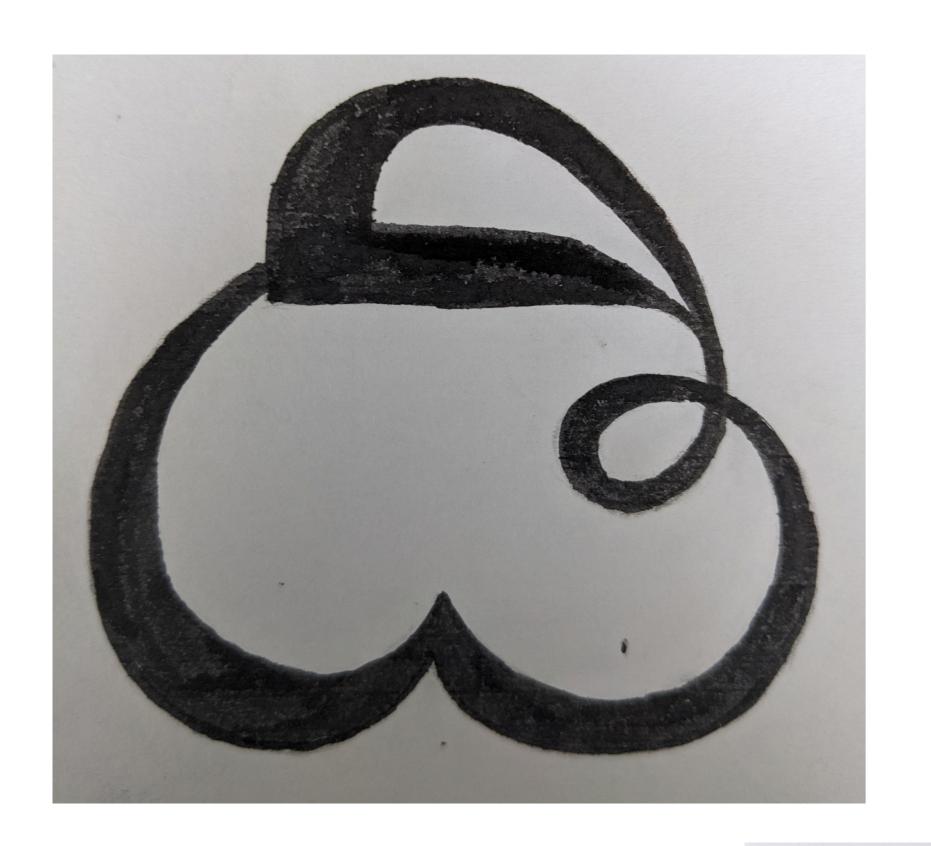


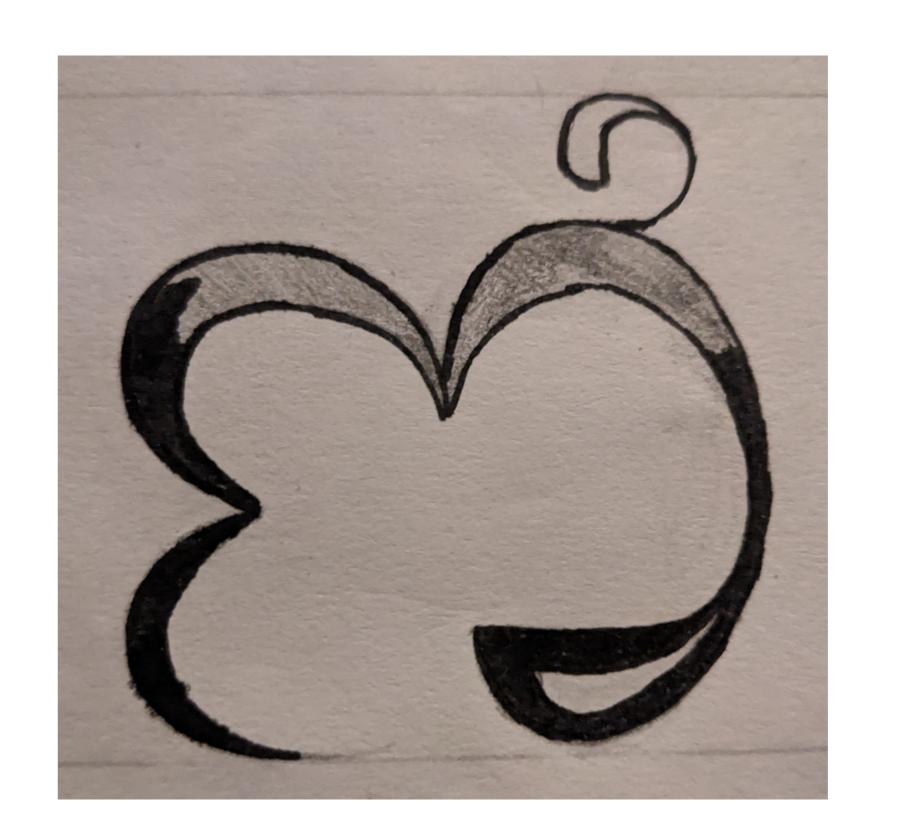
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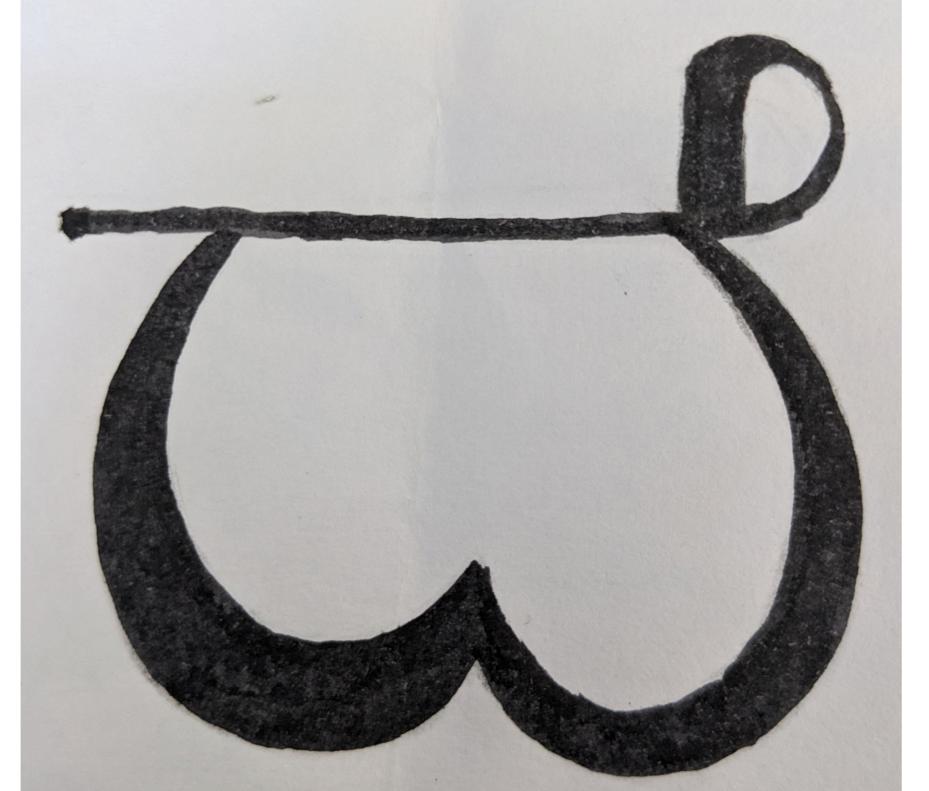


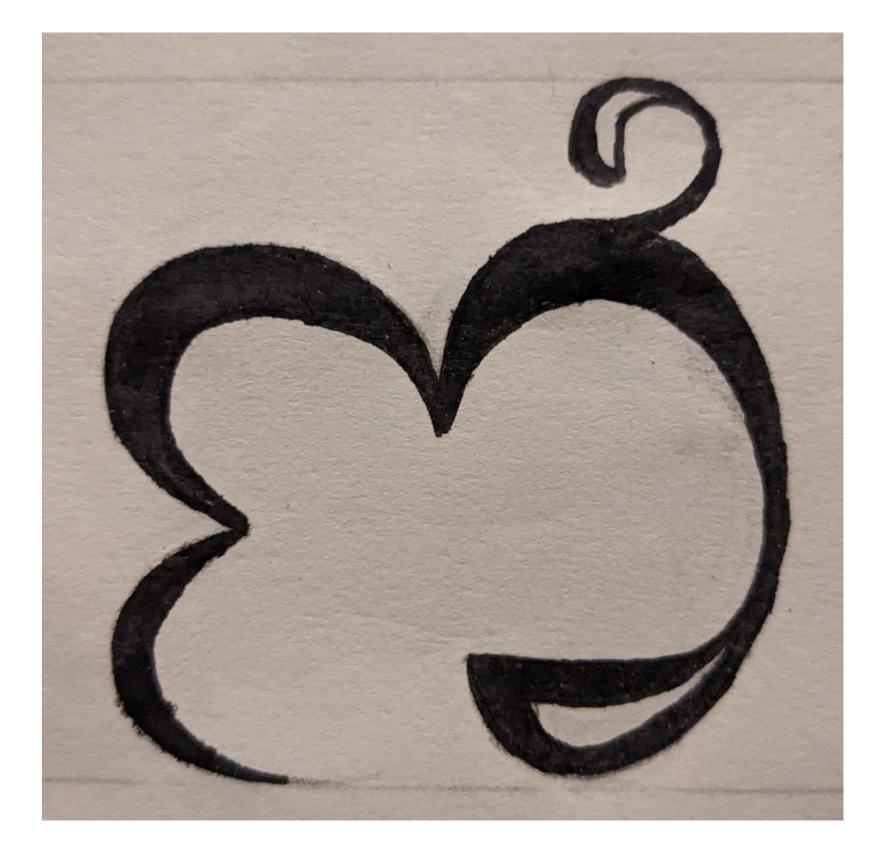
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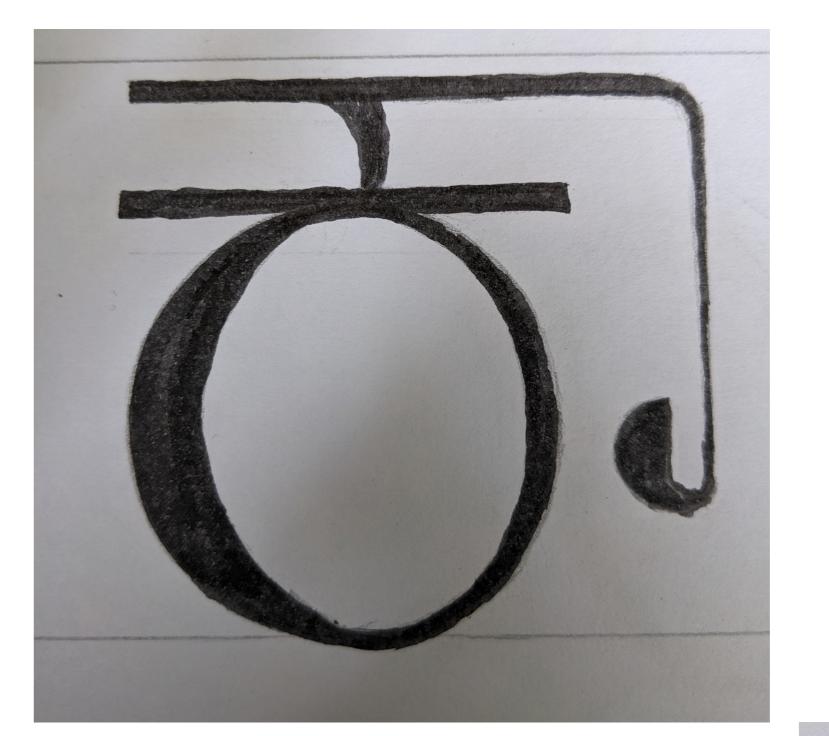




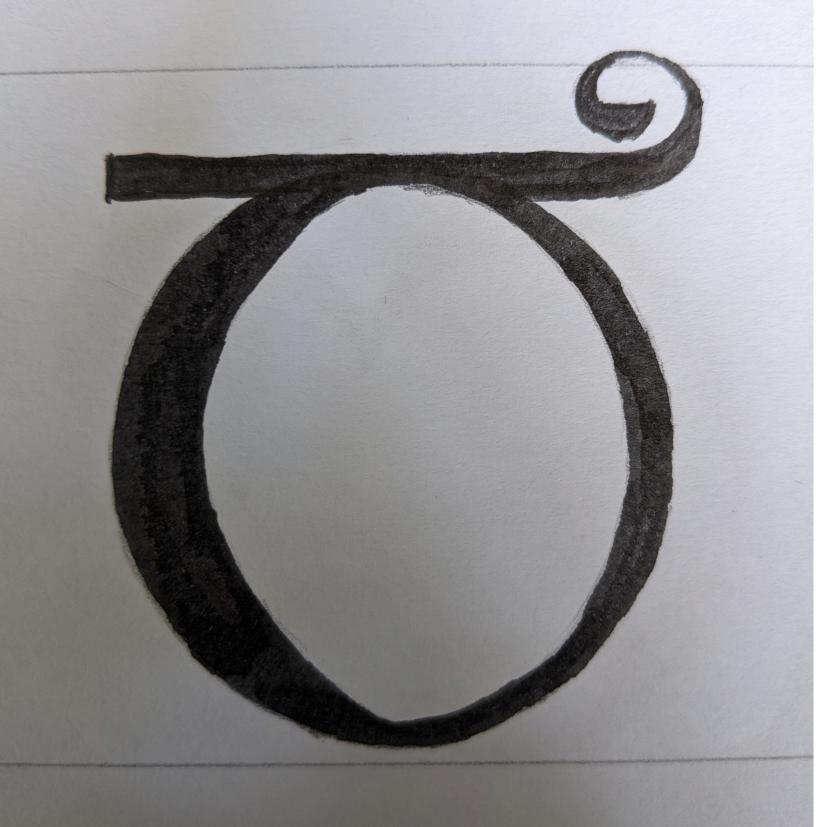
















BRIEF

We were instructed to choose a Phrase or a Clause or any group of words forming a meaning full sentence.

Selected Phrase

ಆಡಿದರೆ ಅರಗಿಣಿ ಕಾಡಿದರೆ ನಾಗರ ಕಾಟ

DIGITAL CONSTRUCTION OF LETTER FORMS

